202	2-2023	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle A							
_		Local LandscapesYear 3Develop ideas from starting points throughout the curriculum.Adapt and refine ideas as they progress.Replicate some of the techniques used by notable artists, artisans and designers and begin to create artwork influenced by artists studied.Mix colours effectively to create different moods.Use different harnesses of pencils to show line, tone and texture.Annotate sketches to explain and elaborate ideas.Use pencil hatching and cross	Autumn 2 (D&T Sewing Christmas decorations)	Spring 1Cave PaintingYear 3Develop ideas from starting points throughout the curriculum.Adapt and refine ideas as they progress.Experiment with a range of mark making materials to create tools for painting and extract pigments from natural materials to create paint. (linked to History/Stone Age)Use different harnesses of pencils to show line, tone and texture.Annotate sketches to explain and 	Tba	(D&T Stable structures make a mini greenhouse)	Summer 2PrintingYear 3Develop ideas from starting points throughout the curriculum.Adapt and refine ideas as they progress.Replicate some of the techniques used by notable artists, artisans and designers and begin to create artwork
		Use pencil hatching and cross hatching to show tone and texture and shading to show light and shadow.		Year 4 Develop ideas from starting points throughout the curriculum			patterns. Year 4

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Include texture that conveys	and collect information, sketches		Develop ideas from starting
feelings, expression or	and resources.		points throughout the
movement.			curriculum and collect
	Explore, adapt and refine ideas as		information, sketches and
Year 4	they progress.		resources.
Develop ideas from starting	Comment on artwork using visual		Explore, adapt and refine
points throughout the	language.		ideas as they progress.
curriculum and collect			
information, sketches and	Use a number of brush		Comment on artwork using
resources.	techniques using thick and thin		visual language.
	brushes to produce shapes,		
Explore, adapt and refine ideas	textures, patterns and lines.		Replicate some of the
as they progress.			techniques used by notable
as they progress.	Mix colours effectively.		artists, artisans and designers
Comment on artwork using	,		to create original pieces of
visual language.	Annotate sketches to explain and		work.
visual language.	elaborate ideas.		
Replicate some of the			Replicate patterns observed
techniques used by notable	Sketch lightly (no need to use a		in natural or built
artists, artisans and designers to	rubber to correct mistakes).		environments.
create original pieces of work.			
create original pieces of work.	Use clay and other mouldable		Make printing blocks (e.g.
Use colour effectively to create	materials.		from coiled string glued to a
mood within a painting.			block).
mood within a painting.			bioekj.
Use a number of brush			Make precise repeating
			patterns.
techniques using thick and thin brushes to produce shapes,			patterns.
textures, patterns and lines.			
Mix colours effectively.			
Lico watercolour paint to			
Use watercolour paint to			
produce washes for			
backgrounds then add detail.			

	Annotate sketches to explain			
	and elaborate ideas.			
	Sketch lightly (no need to use a rubber to correct mistakes).			
	Experiment with pen, ink and water to show light and shadow.			
	Use pen and ink hatching and cross hatching to show tone and texture.			
	Include texture that conveys feelings, expression or movement.			
FROG Lilac				
Books				
CC reading				

CC writing			
STEM			
School Award			
Further Impleme ntation tools			