Week Beginning:	Phonics	Literacy/Communication	Mathematics	Physical, PSED,
		and Language		Understanding the World,
				Expressive Arts and Design
Week 3 - 14.09.20	Monday-Friday:	Monday:	Monday:	Monday:
	Break down the following	Read 'What the ladybird heard" by Julia Donaldson	Ladybird finger painting Tuesday:	Collage ladybirds.Draw and cut out
	words into individual sounds and ask the children to	and emphasise the message of having your own ideas. Tuesday: Read 'What the ladybird heard" by Julia Donaldson and encourage the children to join in with repeated refrains.	Number formation on large paper with highlighters Wednesday: Watch Number blocks and write down all of the numbers you can see. Thursday: Number sponge printing or	animals Tuesday:
	blend the words together At, dad, mad, mat, sad, sat			 Painting ladybirds Make ladybirds using loose parts
				(different objects in the house). Wednesday:
		Wednesday:	painting numbers.	Outdoor Learning:
		What is a setting? Discuss Thursday: Read 'What the ladybird heard'' by Julia Donaldson and discuss a plan to steal something! Friday: Re-read story – can the	Friday: Number sponge printing or painting numbers.	 Look for signs of Autumn – can you draw some of the things that you have found? Number hunt – what numbers can you see?
		children think of an example		Thursday:
		of when they had their own idea?		 Make a ladybird biscuit
				 Play and game and focus on turn taking
				Friday:
				 Making a ladybird hat
				• Use a hole punch to punch hole in leaves
				you have collected

Week 4 - 21.09.20	Monday:	Monday:	Monday:	Monday:
	Tapestry – m	Read 'The Gruffalo'' by Julia	Paper on table with	Cut and stick the
	Tuesday:	Donaldson and emphasis	different outlines, children	beginning, middle
	Tapestry – a	the theme 'I concentrate	to match the objects to the	and end of the story
	Wednesday:	like a mouse'	different outlines.	Collage a Gruffalo
	Recap m & a	Tuesday:	Tuesday:	Tuesday:
	Thursday:	Read 'The Gruffalo'' by Julia	Building towers, can they	Paint a character
	Tapestry – s	Donaldson and encourage	build towers that match? Do	from the story
	Friday:	the children to join in.	they need the same number	Make a Gruffalo
	Tapestry – d	Wednesday:	of blocks?	using playdough
	rapestry – α	Wednesday: What is a setting? Discuss Thursday: Read 'The Gruffalo'' by Julia Donaldson and suggest an alternative ending. Friday: Read 'The Gruffalo'' by Julia Donaldson and discuss the information found on the front cover.	of DIOCKS? Wednesday: Show a collection of objects made up of identical pairs. Muddle up the items and encourage the children to match them together and discuss. Hand out some picture cards to the class, can they find a partner with a matching card? Hide one of the objects – children to sort objects and identify which partner is missing. Thursday: Fine Motor – sorting beads by colour and size Friday: Sorting into colours – see sheet	 using playdough Wednesday: Outdoor Learning: Make a den in the garden? Make a frame using sticks – add a picture using natural objects Thursday: Make a paper plate owl Make a set of binoculars Friday: Using construction toys – make a home for an animal from the Gruffalo Practise fine motor skills wrapping wool and ribbons around sticks

Week 5 – 28.09.20	Monday:	Monday:	Monday:	Monday:
	Tapestry – t Tuesday: Tapestry – i Wednesday: Recap Thursday: Tapestry – n Friday: Tapestry – p	 Read 'The Gruffalo's Child" by Julia Donaldson and discuss the characters. Sort pictures by their initial sounds Tuesday: Read 'The Gruffalo's Child' by Julia Donaldson and encourage the children to join in. Name writing practise Wednesday: What is a setting? Discuss Thursday: Read 'The Gruffalo's Child' by Julia Donaldson and suggest an alternative ending. Letter formation Friday: Read 'The Gruffalo's Child' by Julia Donaldson and suggest an alternative ending. Letter formation found on the front cover. Letter formation 	Provide one large ball of dough. Share the dough equally to make sure everyone has the same amount. What happens if someone else arrives? Tuesday: Role play – how many people are having tea? Do we have a cup/ bowl and spoon for everyone? How can we make sure everyone gets the same amount of food? Wednesday: Get a handful of objects such as cubes, stones, beads etc How many can you hold? Can your partner hold more/ fewer than you? Thursday: Make a home for a small world creature. What size and shape will you need for an elephant/ giraffe/ mouse? Friday: Use equipment with 2 distinct sizes e.g. big/ little bucket, tall/ short jug. Compare the objects and how to explore how many scoops each hold. Also compare how many big/ small scoops a container will hold.	 Make a Gruffalo and add spikes using pegs Make a Gruffalo crumble Tuesday: Design a lunch for the Gruffalo Use construction materials to make a den for an animal Wednesday: Outdoor Learning: Go on a Gruffalo Hunt Make a log pile house Thursday: Natural frames – make a Gruffalo using objects Music – learn a song about the Gruffalo. Friday: Make some puppets and retell the story Make a spiral snake

Week 6 – 05.10.20	Monday:	Monday:	Monday:	Monday:
Week 6 – 05.10.20	Monday: Tapestry – g Tuesday: Tapestry – o Wednesday: Recap Thursday: Tapestry – c Friday: Tapestry – k	 Monday: Read 'Room on the Broom'' by Julia Donaldson and discuss the characters. Sort pictures by their initial sounds Tuesday: Read 'Room on the Broom' by Julia Donaldson and encourage the children to join in. Practise oral blending Wednesday: What is a setting? Discuss Thursday: Read 'Room on the Broom' by Julia Donaldson and suggest an alternative ending. Letter formation Friday: Read 'Room on the Broom' by Julia Donaldson and suggest an alternative ending. Letter formation Friday: Read 'Room on the Broom' by Julia Donaldson and discuss the information found on the front cover. Letter formation 	Monday: Make a fruit kebab with a pattern using two types of fruits e.g. strawberry, apple, strawberry, apple Tuesday: Ask the children to build towers using their own repeating patterns. Wednesday: Go outside and collect some natural objects. Encourage the children to consider shape and size and use them to build a repeating pattern. Encourage them to say their patterns out loud e.g. round leaf, pointy leaf, long stick, short stick etc Thursday: Decorate a biscuit using smarties – can the children create a repeating pattern? Use resources from around the house. Friday: Create the start of a pattern for a partner to continue. Is the pattern correct?	 Monday: Can you find different objects to make a potion Cut out a broom Tuesday: Make a magical wand Painting a character from the story Wednesday: Outdoor Learning: Use natural objects to make a broom Create your own broom stick Olympics Thursday: Draw a character from the story on Purple Mash Science Investigation – bubbling potions Friday: Design a super broomstick Construction – make your own scary dragon