

Year 5 (Teachers: Mrs Haxby-Nicholson and Miss Dawson)

Year 6 (Teachers: Miss Hurst and Miss Boden)

Purple Mash

- Your child's log-on for **Purple Mash** is in their planner.

Click on the icon you need or use the search bar to find the correct programme. Please check emails for any further information about lesson content. Work can be saved and shared with your teacher to receive feedback.

Oak National Academy

Search for Oak Academy, click on "lessons" at the top and go through the "subjects" link to find the lesson set. Work can be photographed and emailed to your class teacher via Purple Mash.

MyOn

- Your child's log-on for **MyOn** is in their planner.

Your child has log-on for **MyOn** in their planner.

This gives them access to an online library enabling them to choose books of interest to them.

Please use **MyOn** to encourage your child to read a wide variety of genres on a regular basis.

White Rose Maths

All maths lessons will involve a video on: <https://whiterosemaths.com/homelearning/>

Parents will be emailed accompanying work to complete.

Please contact school for support to access these lessons.

Year 5	Year 6
<u>White Rose Maths</u> Lesson 1 <ul style="list-style-type: none"> • Subtract two 4-digit numbers - one exchange Lesson 2 <ul style="list-style-type: none"> • Subtract two 4-digit numbers - more than one exchange Lesson 3 <ul style="list-style-type: none"> • Subtract two 4-digit numbers - more than one exchange Lesson 4 <ul style="list-style-type: none"> • Subtract whole numbers with more than 4 digits (column method) Lesson 5 <ul style="list-style-type: none"> • Maths investigation 	<u>White Rose Maths</u> Lesson 1 <ul style="list-style-type: none"> • Long division (3) Lesson 2 <ul style="list-style-type: none"> • Long division (4) Lesson 3 <ul style="list-style-type: none"> • Recap-factors Lesson 4 <ul style="list-style-type: none"> • Common factors Lesson 5 <ul style="list-style-type: none"> • Common multiples
<u>Oak Academy English:</u> <u>How to Train Your Dragon: mixed writing outcomes</u> Lesson 1 <ul style="list-style-type: none"> • Oak Lesson 21: Identify the features of an instructional text Lesson 2 <ul style="list-style-type: none"> • Oak Lesson 22: Investigate suffixes: -al, -ic and -tion, -ity, -ness Lesson 3	<u>Oak Academy English:</u> <u>Sherlock Holmes (mixed outcomes)</u> Lesson 1 <ul style="list-style-type: none"> • Oak lesson 21: To identify the features of a persuasive letter Lesson 2 <ul style="list-style-type: none"> • Oak lesson 22: To investigate suffixes – er and -est Lesson 3 <ul style="list-style-type: none"> • Oak lesson 23: To develop our

<ul style="list-style-type: none"> • Oak Lesson 23: Revise complex sentences <p>Lesson 4</p> <ul style="list-style-type: none"> • Oak Lesson 24: Write an introduction <p>Lesson 5</p> <ul style="list-style-type: none"> • Oak Lesson 25: Develop a rich understanding of words associated with trying hard (Part 1) <p>Your work can be typed or hand-written. Please ensure you email your English teacher your work via <i>Purple Mash</i> for feedback.</p>	<p>understanding of the context of a persuasive letter.</p> <p>Lesson 4</p> <ul style="list-style-type: none"> • Oak lesson 24 : To explore relative clauses. <p>Lesson 5</p> <ul style="list-style-type: none"> • Oak lesson 25 : To develop a rich understanding of words associated with sadness and anger. <p>Your work can be typed or hand-written. Please ensure you email your English teacher your work via <i>Purple Mash</i> for feedback.</p>
<p><u>Science: (Earth and Space)</u></p> <ul style="list-style-type: none"> • On <i>Purple Mash</i>, describe how the movement of the Earth, in relation to the sun, causes days, nights and seasons. 	
<p><u>Foundation: (History: Ancient Greece)</u></p> <ul style="list-style-type: none"> • On <i>Purple Mash</i>, imagine you have time travelled back to Ancient Greece. Using your learning from lessons, write a postcard. 	
<p><u>Foundation: (Art:)</u></p> <ul style="list-style-type: none"> • Using what you have learnt in art, sketch an animal's face with the focus upon the eyes. Think about proportion and position on the paper. Email your work to your teacher via <i>Purple Mash</i>. 	
<p><u>P.E.</u></p> <ul style="list-style-type: none"> • Please follow Joe Wicks videos on YouTube. 	