

What is the purpose of?

What is the purpose of the pictures on pages 6 and 7?

How does the layout help?

How does the layout help the reader?

Why is in?

Why is this paragraph in bold print / italics?

Why are used?

Why are the subheadings on page 9 used?

Why is it easier to read?

Why is it easier to pick out key points of information from the fact boxes?

Why did the author choose to?

Why did the author choose to change paragraphs after this sentence?

Why does the author use?

Why does the author use a different font for the postcard?

Why has the information been presented in this way?

Aspect 4
Identify and
comment on
structure and
organisation

How did ?

How did Lyddie know the others had reached safety?

What words tell us.....?

What words tell us the writer of this letter is a child?

Why did ?

Why did Lyddie have her back to the family?

What does the word..... imply about.....?

What does the word 'plush' imply about the owner of the house?

What ideas are we given about...?

What ideas are we given about fox hunting in this article?

What does think?

What does the author think about the Roman army?

How did react?

How did Charles react to the danger?

How was different after.....?

How was the atmosphere in the home different before and after this moment?

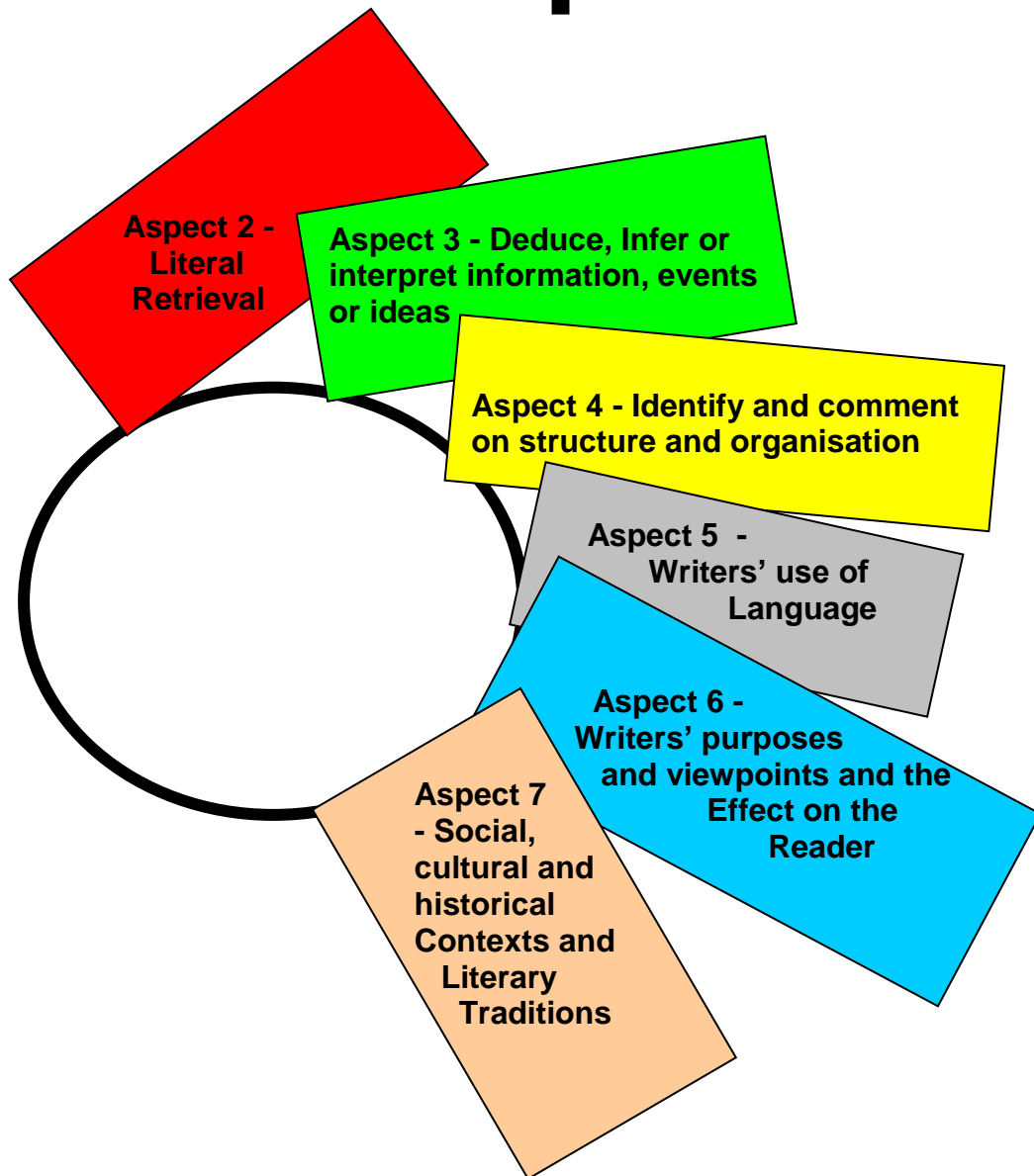
Why is important?

Why is the ladder important in the story?

Aspect 3

Deduce, infer or interpret information, events or ideas

Question Prompts



Scaffolding Effective Questions

What does..... mean ?

What does 'smartly' mean?

Can.... have more than one meaning?

Can 'light' have more than one meaning?

What happened at ?

What happened at the beginning?

What did the do ?

What did the bear do?

Which word told you that?

Which word told you that this is not the first comic strip about Souperkid?

Where did go?

Where did Peter Rabbit go?

Describe

Describe the Giant. Describe the house they found.

Which paragraph tells you?

Which paragraph tells you they were out of the bear's reach?

Where are?

Where are the main places you can see superheroes now?

Why do?

Look at page 10. Why do people like superhero adventures?

In what way is ... like....?

In what way is Souperkid like a superhero?

Which features could have?

Which three of the eight superhero features on Page 9 could an ordinary person have?

Give two pieces of evidence that...?

Give two pieces of evidence that this is a modern story?

How did you know....?

The story began "Once upon a time". How did you know there was likely to be a happy ending ?

What is it about that tells you ...?

What is it about the language choice that tells you it was written a long time ago?

Why does ask to ?

Why does Mother ask Clara to look after Maxi?

Could be described as?

Could Kevin be described as a "loner"?

What else might make sad/angry?

What else might make the teacher angry?

What other reason could there be for?

What other reason could there be for the town being quiet on Sundays?

Aspect 7

**Social, cultural
and historical
contexts and
literary
traditions**

Aspect 5 Writers' use of language

Explain why is used.

Explain why two different spellings of Souperkid are used?

Why does the writer compare .. to ..?

Why does the writer compare Hadrian's Wall to a molehill?

What does tell you about?

What does "a great armour-plated centipede" tell you about the wall?

Why did the author use?

Why did the author use this simile?

How does ... help you to understand?

How does the comparison help you to understand the behaviour of the character?

Why are used?

Why are mis-spellings used in this advertisement?

How has the choice of words created a feeling of?

How has the choice of words created a feeling of panic?

What do phrases such as ... tell you?

What do phrases such as "It is probably true to say.." tell you?

Why did the author choose the verbs ... and ...?

Why did the author choose the verbs "creeping" and "tickling" ?

Aspect 6
Writers'
purposes and
viewpoints and
the effect on
the reader

Was this text trying to ...?

Was this text trying to persuade you to watch the film?

Does the author like? How do you know?

Does the author like spiders? How do you know?

How were the purposes of the texts different?

What can you tell about the viewpoint of the author?

Look at the descriptions of 3 people. Who is most likely to buy this book?

What kind of magazine would you expect to find an article like this?

Why were ... included?

Why were quotations from Joe Millar and Carole Parker included in this article?

Which text do you think is more/most effective?

Both of these texts try to make you care about whales. Which is more effective?

Which text is?

Which text is giving the writer's own impression?